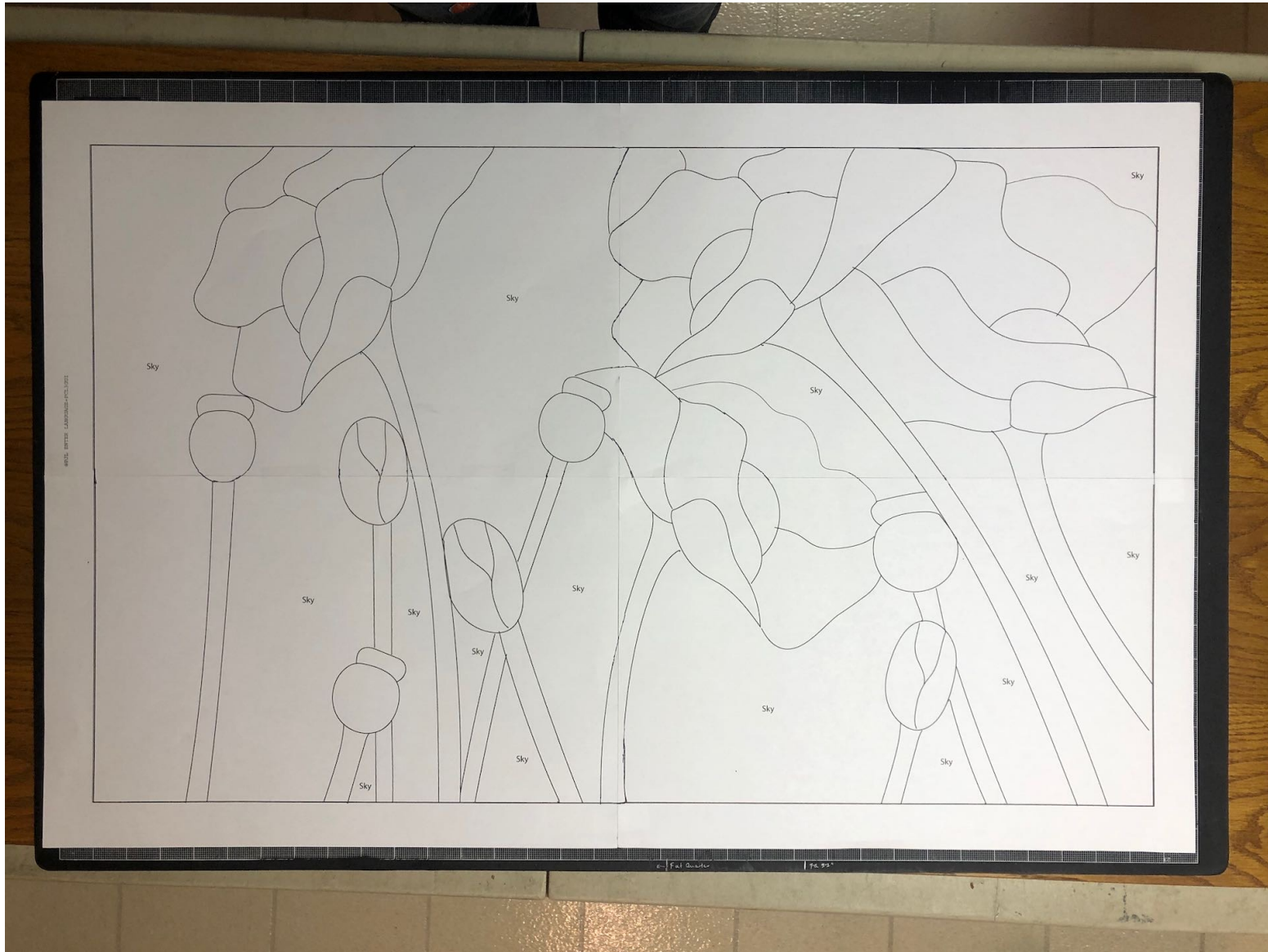


Printing a full size 20 x32 inch poppy pattern



Choosing a sheet of background glass



Cutting the pattern with 3-bladed shears to remove a slice that accommodates copper foil thickness

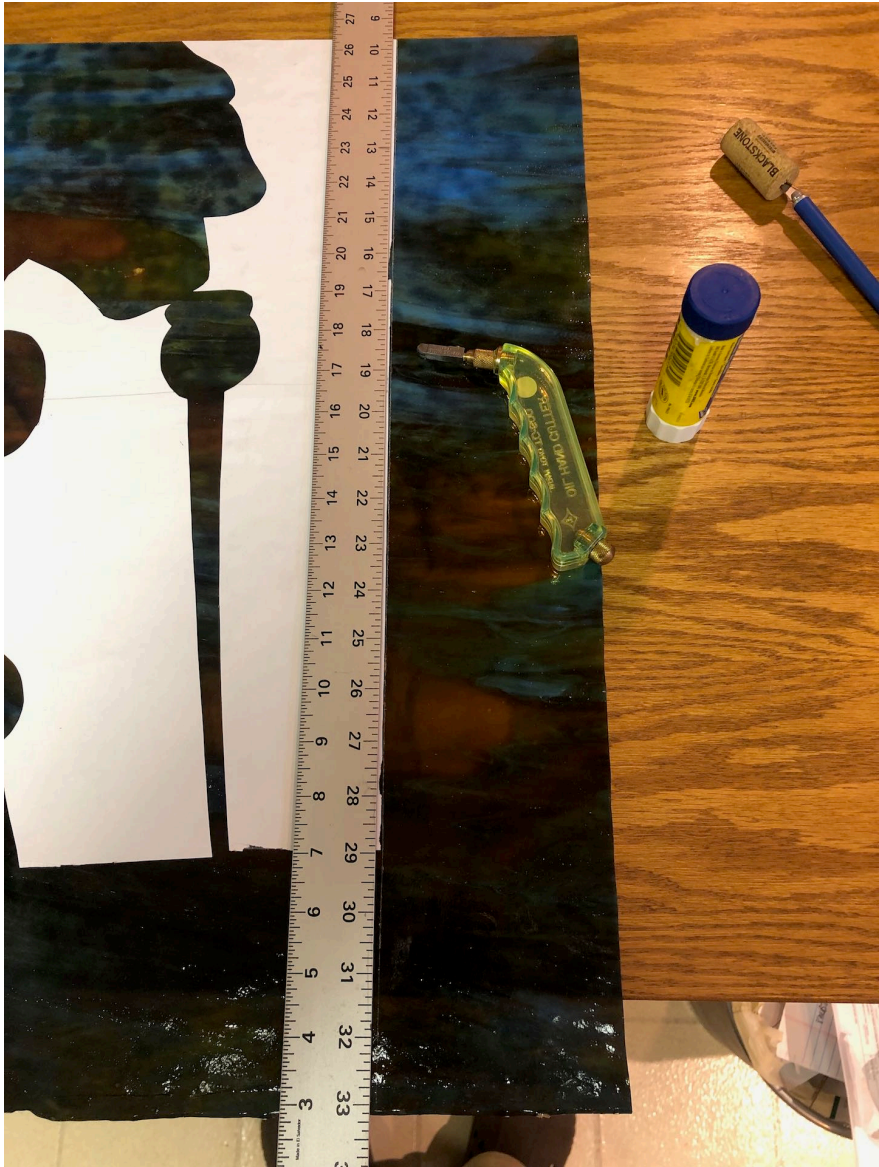


Positioning the pattern on the background glass



Removing the flower parts of the pattern to see where cuts in background glass are needed





Preparing to score the right edge with a pistol-grip glass scoring wheel



Breaking the scored
glass with running pliers



Scoring the background into several pieces of a more manageable size



Breaking the glass in an unexpected but not problematic way

(rogue breaks happen all the time)



Using a wet ring saw to cut out the more intricate bits

Laying the cut pieces out on a duplicate pattern to check size and fit



Brooding over difficult shapes to cut



Continuing to cut and place the background





Getting ready to start cutting the poppy petals



Gluing the petal patterns onto a sheet of glass



Scoring the glass into several pieces of a more manageable size

Placing the cut glass to check for size and fit



Talking to self about how many more pieces there are to cut



Laying out stems and buds and dead-heads



Placing stems and buds and dead-heads to check for fit



Wondering what to do about a broken stem



(cut it in a second place and cut the other long stem)

Foiling all the pieces



Inserting braided reinforcing wire while tacking and tinning with solder



Continuing to tack and tin



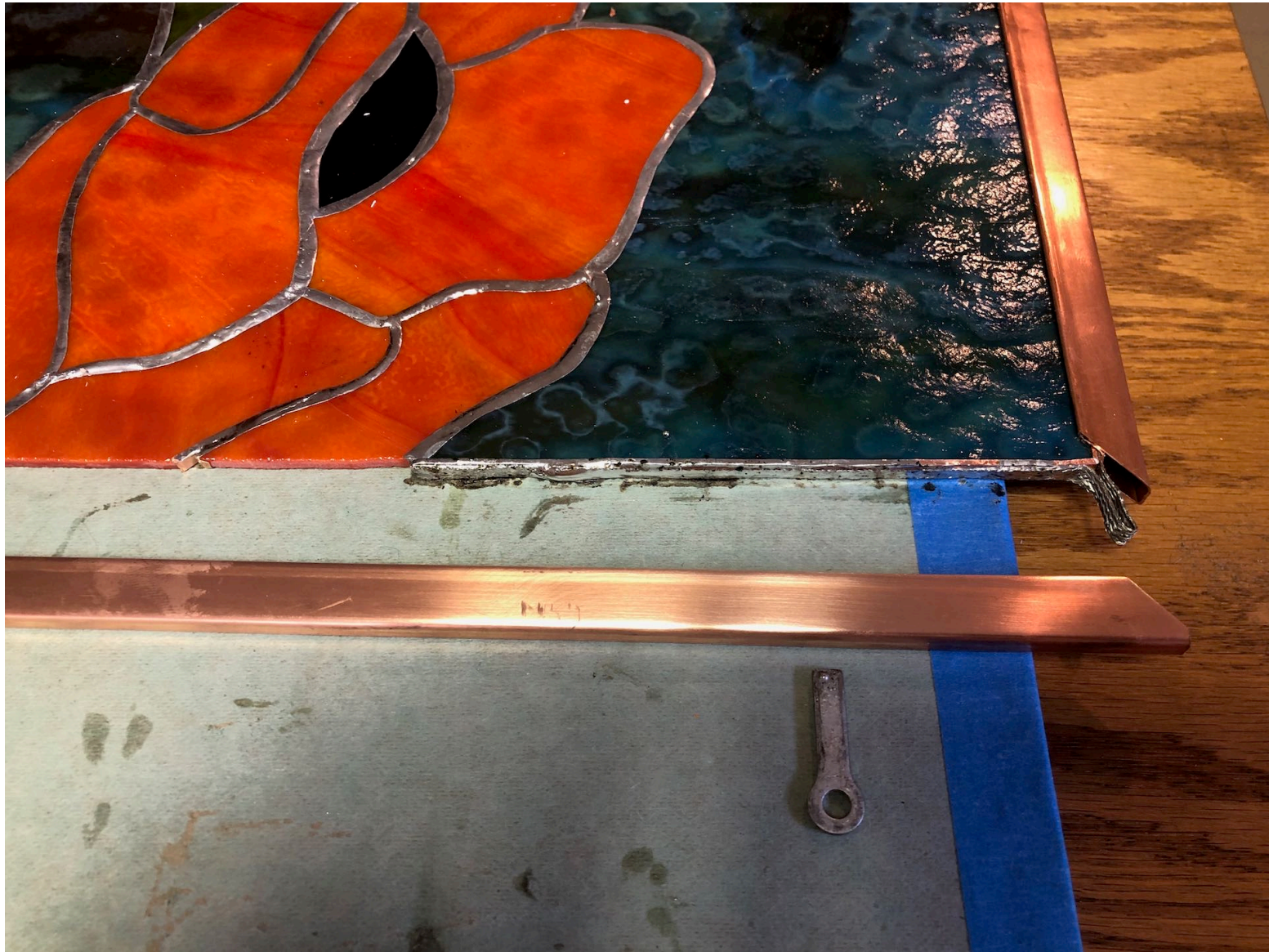
Cutting the frame and checking for fit



Aligning braided wire with brass eye hanger
on the top left corner



Aligning braided wire with brass eye hanger
on the top right corner



Flipping the panel over to tin and bead the other side, then bead side one and solder the frame



Critiquing the finished piece for lessons learned

